

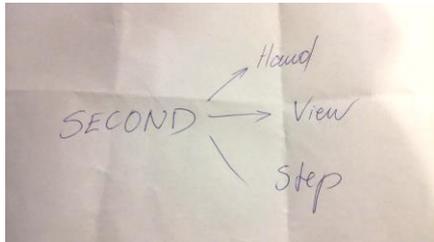
## **SECOND HAND, SECOND VIEW, SECOND STEP** (ArcInTex workshop, 2017, Vilnius)

### **Curators and participants**

Main Tutor: Assoc. prof. Severija Inčirauskaitė-Kriaunevičienė

Contemporary culture researcher Jurij Dobriakov

Technicians: Aleksas Gailieša, Kazimieras Inčirauskas



The workshop emphasizes **development of ideas inspired by an already existing** cultural, social and material **context** (objects circulating on the market). The participants are encouraged to research and get a deeper insight into a concrete place, situation, and material (as well as their connotations) in order to use this information in creative work and **the search for individual creative strategies**. During the workshop, the participants will be introduced to one of the most interesting and diverse neighbourhoods of Vilnius, the so-called “station” or “market” district. They will be provided with the coordinates of the district’s numerous second hand shops, artist studios, galleries, graffiti, and distinctive cafes and bars, and will be able to explore these spots in a geocaching-like way. Contemporary culture researcher, critic, and Vilnius Academy of Arts PhD student Jurij Dobriakov will present an informal introduction to the cultural and social transformations taking place in the neighbourhood during a meeting/conversation/guided tour which will take place at Dėvėti (“Second Hand”) pub (Sodų Str. 3) on the 6<sup>th</sup> of February.

**SECOND HAND.** Second hand shops will serve as the point of departure in the workshop. They are a global phenomenon which has its local peculiarities, a place in which different people’s individual creative capacities are manifested. Shopping in such stores is an act of creativity with traits of a game in which new trends do not have power, and all combinations depend on the “trophies” found, individual taste, or combination method. It is also a form of leisure, a “hunt” in which the elements of chance and luck are equally important. The concentration of second hand shops in the station/market area is particularly high.

**SECOND VIEW.** The artist/designer as a medium of the underground culture who explores and generates new ideas which are later adapted in mass production. “Underground culture feeds the popular culture” (Jurij Dobriakov).

**SECOND STEP.** (Reappreciation, change of value). The transformative influence of creative interventions on the environment, creation of added value, real estate prices, and profile of the residents. The station/market neighbourhood, which undergoes rapid gentrification processes, is a particular example of such changes.

Technical possibilities: there is a possibility to use a drone (for photography and filming) depending on the weather conditions and individual need; the equipment in the VAA labs (sewing and knitting machines) is also available.